

ON SHOW

Homeowner's new kitchen first seen by thousands at design show



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PHOTOGRAPHY: ARISTEA RIZAKOS

DEANNIE SARGENT HAS A SHOWPIECE IN HER HOME: her kitchen.

Before it went to her house, however, Deannie's newest room was on show at the Canadian Interior Design Show at the Metro Toronto Convention Centre from January 23 to 26, as an exhibit by Campbellville-based Cranberry Hill Kitchens.

The day after the IDS wrapped up, the kitchen was installed in the historic row house in Kingston that Deannie and her husband, Bob Sargent, own.

"I absolutely love it," Deannie said as it was being installed. "And it's great to hear that other people loved it too...I know it will be special, functional and will work for a very long time. It's a style that will age nicely. It's timeless."

Deannie's home near Queen's University was built in the 1890s and she says she's had it renovated from top to bottom. The only missing piece was the kitchen.

The new room boasts painted maple cabinetry with unique panel detailing and scrollwork, along with a custom range hood.

The countertops are Caesarstone in Frosty Carrina and the deep, farm-style sink is by Franke. The faucet comes from Perrin & Rowe.

The kitchen, designed by Cranberry Hill's head designer, Ellen Preston, was one of the only traditionally styled darlings of the IDS, standing out against the contemporary modernism of other models. "I would say a lot of people [walking through the show] were commenting on the flow of the kitchen or saying that they could picture themselves working in it," says Doug Martin, who has been working for Cranberry Hill Kitchens since 1995. "The traditional style that we do tends to be a little more refined and it withstands the trends."







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Martin, Preston and Deannie are thrilled with the way the customized stainless steel hood with brass accents turned out, as well as the mirrored drawer fronts.

Martin says he’s also pleased with “the little details,” including the glass shelving that is inset with wooden frames – allowing lights to shine through – and the microwave drawer built into a white oak cabinet, topped with a maple butcher block.

“It was one thing to see everything on paper, but actually seeing it [at the IDS] was really exciting,” he says. ☛